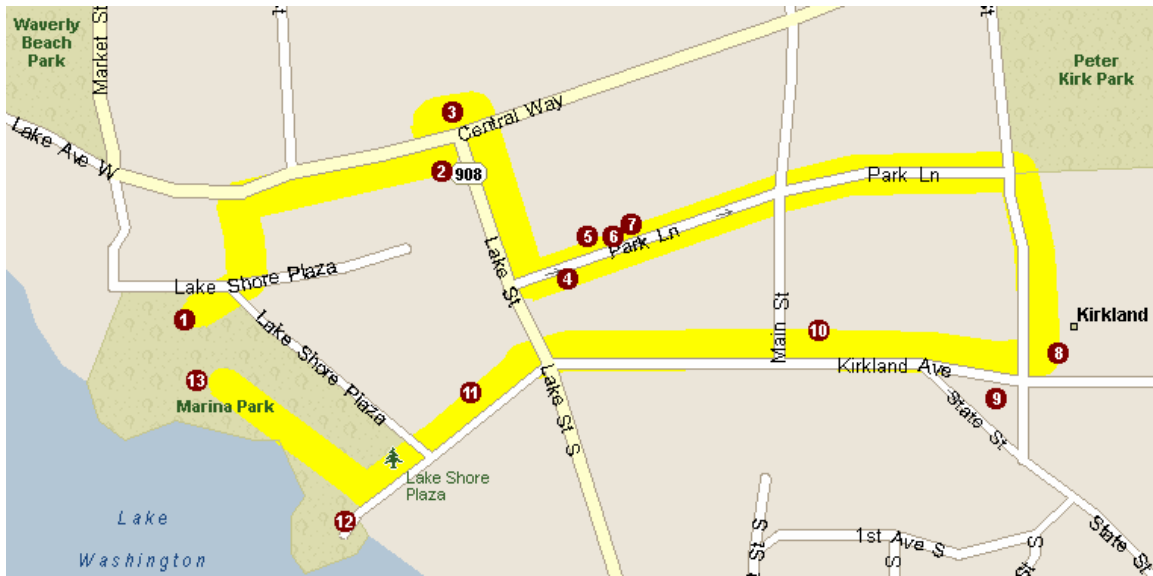


# Kirkland Public Art Walk



## 1. Puddle Jumpers

Location: Marina Park  
Artist: Glenna Goodacre  
Medium: Cast Bronze

Purchased for city by Kirkland citizens and businesses in 2001

*Our tour starts with the Puddle Jumpers by Glenna Goodacre. This sculpture is one of the most popular sculptures in Kirkland. It was installed in 1990 when Bill Ballantine loaned the sculpture to the city. In 2001 the piece was to be sold to a gallery in the South West. A grass roots effort was started that raised money from several citizens to purchase the piece. The total cost of the sculpture was \$250,000. Money donated from citizens paid for half with the city paying for the other half. This piece frames the amphitheater where several concerts are held during the summer. At any time you will see children of all ages climbing and playing around the sculpture.*

### Questions:

- Notice the scale of the children? Do they seem smaller or larger than the children represented here? Why would the artist scale the works?
- Notice how the artist creates a sense of rhythm and connection with the way the children are chained together.

## 2. Close Quarters

Location: Corner of Central Way and Lake St. (next to the Triple J)  
Artist: Dan Ostermiller  
Medium: Bronze

Purchased for city by Kirkland citizens and businesses in 2001

*Close Quarters is a Dan Ostermiller sculpture, was purchased by citizens and businesses for the city of Kirkland. The sculpture was originally loaned to the city by Bill Ballantine. Bill has contributed greatly to the makeup of public art in the downtown. Along with displaying several of his personal sculptures downtown, he was also instrumental in bringing the international sculpture exhibit to town a few years back. Bill loves downtown Kirkland. He viewed loaning his sculptures to the city as a way to share his large private sculpture collection with the community.*

*Close Quarters is indicative of a Dan Ostermiller sculpture. His dramatic bronze sculptures of animals convey a deep understanding of the psyche of his subjects.*

*This piece was installed in its current location next to the Triple J in '91 (the second one installed in Kirkland). If you were to poll the children of Kirkland, this sculpture would probably be their favorite.*

**Questions:**

- What is the artist trying to convey by the placement of the bunnies? Do you feel a strong connection/love between the two?
- Note how the eyes are deep set; what effect does that create with the sculpture? Does it make you view it differently?

### **3. Cow and Coyote**

Location: Corner of Lake St. and Central

Artist: Brad Rude

Medium: Bronze

Status: Purchased for city by Kirkland residents – Dec. 2002

*You might have seen this piece several years ago in Pioneer Square. At that time it was voted the 3<sup>rd</sup> most popular sculpture in Seattle. In 1995 Bill Ballantine purchased the piece and placed it in Kirkland. The sculpture went up for sale in 2002, but a group of citizens formed and purchased the art, along with Water Bearers, a Glenna Goodacre piece in Brink park. Its location and style has made it an icon for Kirkland, showing up in several city brochures. Citizens often decorate the Cow and Coyote for holidays and events (for example, it's likely you'll see a Santa hat on the cow during the holidays). At one point, the sculpture was moved temporarily for maintenance work. When this occurred, the City had to setup a hotline to inform citizens that the move was temporary due to the number of calls the city received.*

*Brad is an artist from Walla Walla. His pieces are unique for interweaving familiar images with unlikely or impossible circumstances.*

**Questions:**

- Why is the coyote howling?
- Notice how this piece is sited vs. the Bunnies or Puddle Jumpers, does this work or would you expect it to be in a wooded setting?

- How does this piece compare to the Bunnies? Is it more or less representational?

#### **4. Giving Back**

Location: West entrance to Park Lane

Artist: Kate Martin

Medium: Fountain

Status: Donated to City by Bonnie & C. Milo Mcleod, friends, Rotary, and KDL in memory of Julius Mcleod to honor his many contributions to the Kirkland Community

*Giving Back was commissioned by several friends and family of Julius Mcleod, a very active member of the community who's insurance business was only a few feet away from this sculpture. The project was put together with the help of several citizens for a relatively small cost. Kirkland Downtown on the Lake organized and helped with the design. The landscaping and base were created through left over pavers from a recent park renovation. It's a great example of how several different groups can work together to design a memorial for a person and enhance the public space.*

#### **Questions:**

- Note the difference in its style, more minimalist, less representational than what we've been looking at.
- Great effect of how water in a public space can create a soothing environment.

#### **5. Nesting**

Location: 120 Park Lane

Artist: Rosie Sandifer

Medium: Bronze?

Status: On Loan, Howard/Mandville Gallery

*Nesting is a great example of the City's temporary art project. Around the city there are several locations identified by the parks department, some with pre-built platforms, where galleries or artists can install a piece temporarily. This piece is on loan from the Howard Mandville Gallery. Howard Mandville hosted the 2004 Oil Painters of America show. This show brought together over 200 works from some of the top oil painters in America along with some of tomorrow's brightest stars. The show was judged by C.J. Moody.*

*This piece is a great example of how accessible and interactive art is in Kirkland. Citizens and visitors can view from close up virtually all of the pieces in the city. With a piece like Nesting, you can actually sit on the bench and interact with the sculpture.*

#### **6. Blue Horizon**

Location: Park Lane, outside Howard/Mandville Gallery

Medium: Bronze patina

Status: Temporary rotating art exhibit

*This is another piece on loan from the Howard Mandville gallery. This gallery represents all three of these artists (Nesting, Blue Horizon, Yearling Fawn). Michael Holmes has spent forty plus years as an artist. While he enjoys all wildlife, he has a special appreciation for birds because of the endless varieties, colors, and sizes. He tries to capture the grace, beauty, and power of these fragile creatures. This is a relatively new piece for Kirkland, Installed in the fall of 2003.*

**Questions:**

- Why did the artist make the piece so vertical and tall? Does it convey the sense of flight?
- What do you think of the placement of the piece? Do you like it in the tree or should it be pulled out further to be viewed more on its own?

**7. Yearling Fawn**

Location: West end of Park Lane

Medium:

Status: Rotating Exhibit – until 6/18/04

**Notes:**

*Yearling Fawn is another piece on loan from the Howard Mandville Gallery. By looking at all three pieces you can get a sense of the type of works sold in this gallery. They focus on artists that specialize on realism and nature.*

**8. Carousel**

Location: Kirkland Library (Corner of Kirkland Ave. and Third St.)

Artist: Richard Beyer

Medium: Bronze with Aluminum Patina

Status: Gift to City from the Shinstrom Family, Feb. 1995

*Carousel was donated to the city in 1995 by the Shinstrom family, dedicated to Clayton and Helen Shinstrom who moved here in 1927 to raise their family. Clayton was the cashier for the only bank in town at that time. The Shinstroms are longtime Kirkland residents; Dick Shinstrom was on the city council in the 60's and owned an insurance company in town. The family has always been active in the community and the arts. Along with Carousel, the Shinstrom's donated the Fisherman, a sculpture located in front of Waverly Park.*

*The city has two other pieces from Richard Beyer in its collection, Story Tellers at 5808 Lake Washington Blvd. and the Fisherman which is right outside of Waverly park.*

*The piece is bronze, but Richard creates a shiny surface by using an Aluminium Patina. He is the artist that did "Waiting for the Interurban in Seattle." A famous sculpture located in Seattle.*

**Questions:**

- Why did the artist keep the rough look to the piece? Does it look unfinished?
- Are the people happy?
- Notice the slip is showing on the woman, why did the artist include this in his piece?

## **9. Mountain Comrades**

Location: Kirkland Ave. & 3rd St.

Artist: Dan Ostermiller

Medium: Bronze

Purchased for city by Kirkland citizens and businesses in 2001

*Mountain Comrades is the first piece loaned to the city by Bill Ballantine, installed in 1990. This piece was purchased in 2005 by contributions from over 600 citizens and purchases.*

*Mountain Comrades is a great example of how our parks department uses landscaping to complement and enhance Kirkland's public art. Here, you see a setting that recreates the environment of the Grizzly Bear. Great care was taken in selecting the plants and orientation of the piece to maximize its effect. You'll see similar attention to detail and design with the installation of all of our public art.*

*NOTE: The sculpture is not currently on display. The corner where the bear resides is being redeveloped. A plaza will be created from this corner extending westward. The bears will be relocated in this plaza, making it easier to get up and close with this powerful piece.*

**Questions:**

- Does it make sense to place grizzly bears in the middle of the street?
- Do you get the similar sense with this piece as Close Quarters where the animals are intelligent and thinking?

## **10. Betty Lou**

Location: 200 Kirkland Ave. (in front of Towne Bank)

Artist: Lisa Sheets

Medium: Bronze

Status: Gift to City from the Woods family on 5/11/94

*Betty Lou is modeled after Betty Lou Charhous, the owner of one of the city's first art galleries. The sculpture captures a common scene outside her gallery where Betty is*

*sitting on a bench on a warm, sunny afternoon. Betty is credited with creating the first Kirkland Art walk. The art walk now is the 2<sup>nd</sup> Thursday of every month. Several galleries participate by staying open late.*

*Lisa Sheets is a local artist that concentrates on the female form. Her goal is to depict the unique characteristics of individual women, creating an effect and a beauty that is realistic rather than idealized. This piece is a gift to the city by the Woods family.*

**Questions:**

- What is the artist telling us about this person? Are there clues to her personality by the way she is dressed or the way she is posing?

**11. Last Gift**

Location: Kirkland Ave, in front of the Slip

Medium: polymer

Status: Gift from the store 'Reasons to Believe' and the Artist, 2002

*"Last Gift" was donated to the city in 2002 by the artist, Dennis Brown. Dennis is the owner of Reasons to Believe, a store home to thousands of one-of-a-kind Santas create by artists from across the country and around the world. You'll often see Dennis creating his pieces in the front window of his shop. Dennis offers sculpting classes in case anyone wants to try their hand and creating these pieces.*

*Santa is a great example of how different sizes and styles are included and accommodated in the city's collection. It's easy to transition from large bunnies or a minimalist fountain to a sculpture of Santa.*

**12. Coming Home**

Location: Marina Park Dock

Medium: Bronze

Status: Gift to City, Kilwien Family

*Coming Home was given to the city by the Kilwein family in 2001. It is one of only 10 in existence. All are placed on or near a military installation. It commemorates the homecoming of a World War II soldier, however its message is timeless. This piece is a reminder of the ship building and maintenance work that occurred in Kirkland during World War II.*

**Questions:**

- How is this piece different from other works that have commemorated battles or war?
- Does it strike a chord with current events?

**13. Centennial Fountain**

Location: Marina Park

Medium: Bronze and stone

Status: Gift to City, Rotary Club - 1972

*The Centennial Fountain was donated to the city by the Rotary club in 1972, making it one of the city's oldest public art pieces. It commemorates the first settlement in Moss Bay.*

*The fountain was renovated in the spring of 2005. A new base was designed and the fountain was restored to its original beauty.*

**Questions:**

- What do people think about the structure?
- This piece was installed thirty years ago. Does the piece look dated or is it a timeless design?

*Thank You for taking the Kirkland Downtown Public Art walk sponsored by the Kirkland Cultural Council. There are several other public pieces in the City's collection or on loan to the city we haven't covered. Another great way to spend an afternoon is to walk from Marina Park to Carillon Pt. Along with amazing views, you'll encounter several additional public art pieces such as "Water Bearers," the second Glenna Goodacre piece owned by the city, and "Winter", large polished granite piece by Robert Skinner.*

*You can help maintain and grow our City's public art collection by donating to the City's public art fund (pass around hat). It will allow the City to continue to grow its collection.*

*For those of you who want more, there's one more piece, hidden in Marina Park. It was added by the architect who worked on the redevelopment of Marina Park and his daughter. It's a great example of art, placed in an unexpected place, brings charm and character to a site.*